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MAY 1966

FOR AND ABOUT PEOPLE IN THE INDUSTRY

BEHIND THE SCENES

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LETTERS

SPRING

*Spring means different things to me
It's where you live or happen to be
Like violets peaking through the snow
That happens in the East you know.
Like daffodils and tulips mean
Winter's gone — grass is green
Sometimes Spring means lots of rain
Sometimes Spring means planting
grain
Spring is for fun and happy times
Wherever you are you'll know the
signs
The birds — the flowers — the trees
in bloom
And then comes Summer — along
about June.*

Virginia Myers

Alan Bode
Universal Studio Club

Thank you very much for the beautiful dish garden. It's most rewarding to know someone is thinking of you.

Leon Bodnar
July 30, 1965

Universal City Club

I would like to thank you for your excellent taste in sending a plant rather than flowers to my husband.

He seems to be setting up a semi-permanent establishment at St. Joseph's and the plant grows and flourishes to remind him of your thoughtfulness.

With the superior care he is receiving and the 19 pills he takes a day, I do hope Irvin flourishes his way right out of the hospital soon —

Sincerely,
Laura Jean Malak



By
**BEVERLY W.
LOWE**

Isn't it interesting how, even though you may have talent and ambition, it takes the right person to inspire you to reach your goal. Thank you, Mr. Robbins, for being that person — because at last, I now have my own program of Latin music for North Americans — it is called "Musica Latina Para Gringos" — and I am on KSFV-FM every Saturday from 2 to 3:00 P.M. I play records from my own private collection, with information on the performing artist and composer, and give information on Latin events in Los Angeles, so that Afficionados can be advised. I even have sponsors and lots of good audience response — and it is very gratifying.



Isn't it lonely at the Commissary without the boys from McHale's Navy? We miss them — but especially Edson Stroll. Please come back.

* * *

CONGRATULATIONS TO FLOYD HARVEY



Our heartiest congratulations to Floyd Harvey, our guard in the Tower. He really has earned our accolades, as he has been studying and working toward the honor that will be bestowed on him on May 26th at the Glendale College Campus — the Degree of Doctor of Chiropractic. Floyd is a retired Army Colonel and at his stage in life, it is not easy to embark on a new career — especially that of a Doctor, but he has really made it — and we are all proud of him and wish him the best of luck.

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LOWE DOWN



(This is an item I wanted to use some time ago—since space was limited then here it is! Better late than never!!)

We want to wish a fond farewell to a giant of a man, both physically and in character and endeavor — Mr. Bill Castle.



I am 'proud of the marvellous party our studio put on for the Theatre Owners of America on Stage 12. I was a hostess, and never heard so many raves about what a wonderful time they were having. Our president, Mr. Milton Rackmil was host, and all our big stars were on hand. When the ladies received their Universal City Studio make-up kits, they all exclaimed that this was like Santa Claus and Christmas. They had a ball applying the make-up in the specially set up Studio Room of the Commissary. Food catered by Chasin's was delicious, wonderful music and a gala atmosphere of fun prevailed through the entire evening. I predict that our studio will be the Number 1 convention center in the entire world. We not only are surrounded by beauty and glamour, but this studio can put on a party that knows no peer. I once predicted in a memo to Barry Upson dated May 27th, VTFD that "I think the Tour Project is the most brilliant idea for tourist trade since Disneyland". I also noted that people were intrigued with the Make-up Department. I would take my guests in to see "where the stars were made-up" when there was nothing shooting. I received letters from these people and they would mention

the make-up department as being a major attraction. I enclosed these letters with my memo to Mr. Upson and I quote: "I am enclosing a couple of letters from Mr. Lipton's file because I think the reference to the Make-up Department and Bud Westmore might be of interest to you. It was my own idea and could perhaps be developed."

Make-up is of course, one of the major attractions of the tour in the Glamour Village and a big seller. I now predict that convention activities will be zooming on our lot and even more so with the building of the new Sheraton-Universal Hotel of the Stars. Watch us grow!

"ISMs"

SOCIALISM

You have two cows and give one to your neighbor.

COMMUNISM

You have two cows; the government takes both and gives you the milk.

FASCISM

You have two cows; the government takes both and sells you the milk.

NAZISM

You have two cows; the government takes both and shoots you.

BUREAU-ISM

You have two cows; the government takes both, shoots one, milks the other and throws the milk away.



IN MEMORIAM

LAWRENCE

(Larry)

BERNS

November 11, 1965



HENRY MILLER

January 4, 1966



UNIVERSAL CITY STUDIOS CLUB

"CALEM'S ENCOUNTER"

OUR COVER is a scene from a short religious film now in production titled "Calem's Encounter." The script was written and is being directed by Frank Roach. Jack Scellato is producing the film and Bil Evans is the assistant director. All three of the above are presently working in the Universal Still Lab. Larry Barbier is doing the camera work.

The idea is the "brain child" of Frank Roach. Dr. Merle Jordan, minister of the "Church of the Oaks" in Woodland Hills asked Frank to write a narration to be presented in place of a Sunday morning sermon. It was presented December 7, 1965 for the congregation. The response was very gratifying. Dr. Olsen of the California Lutheran College then asked to have the narration presented for the student body at the College. Once again the response was excellent. John Scellato having read the narration suggested Frank write a Screen Play from the narration. The screen play was written and entitled "Calem's Encounter." When the script was finished, Jack started steps for production.

The scene and the character of Calem are fictitious. Simon Peter, of course is to the author's knowledge, the only real person having existed in this story. It is the story of a meeting on a hillside outside the Sea of Galilee between Simon Peter and Calem. In Calem we find a man who is bitter and impulsive in his approach to life, seeking something which he cannot put his finger on.

In Peter we find a man who has come to peace with himself and God. At first Calem jests at Peter, but finding that he cannot rattle Peter into an argument decides to really find out what makes Peter tick. Peter's calm finally forces Calem to spew forth all his tortuous cries of life, but in doing so it also forces him to realize something about himself and the unobtainable terms he has put between himself and God. Peter, realizing what has happened then decide to leave Calem to his own reckoning, whether it be for the better or the worse.

The film is being made on a portion of the California Lutheran College campus and should be completed within the next three weeks. The cast is as follows:

Calem — W. R. Raymond; Jonathan — William Evans; Jonathan's small son, Gregory Roach; Jonathan's oldest daughter, Theresa Lynn Scellato; Jonathan's younger daughter, Maryann Platz; Simon Peter — Frank Roach.



Frank Roach as "Simon Peter."



(L) Frank Roach as "Simon Peter." Right, W. J. Raymond as "Calem."

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AT YOUR SERVICE

by William Angelo

JOE GUSTIN RETIRES AFTER 20 YEARS OF SERVICE

Joe, this is your day. A day that comes to you after many years of service. You are not only leaving behind years of service, but years of acquiring many friends. Friends that you have been in contact with who will never be forgotten. Joe, let's go back a ways. Matter of fact let's go back the 20 years. In 1945 you came to Los Angeles from Gary, Indiana, just for a vacation. You liked it so much that you stayed. In Gary, Indiana, you had a good job, working for U.S. Steel Corporation, one of the largest steel mills in the world. That did not stop you in making California your home. When you decided to go to work, it was the studios that had drawn your interest. All you wanted was a job that would take you through them and to meet important people, celebrities, etc. You inquired. A janitors position was offered and you accepted. That was in 1945. You worked at another studio for 3 years. March of 1948 you came to Universal. You liked it here. After a while you were offered the job as Foreman in Department 33. All this time you have seen the many changes, with all the high rise buildings going up. A city within a city, with one of the best Tour Centers. At the beginning of 1965 you came

over to Department 81, still making more friends. Then along comes October 29, 1965, when you decide to retire after seventeen years of service with Universal Studios. You are planning a trip East to visit your daughter and her family and to do some sight seeing. You are also planning a trip to Yugoslavia in the near future. Joe, whatever you do enjoy yourself. Live and be merry.

From all your friends in the different Departments, your fellow employees in Department 81 and last but not least from your Supervisor, William Angelo. FAREWELL.

● HAPPY ARRIVAL

This month Department 81 is full of good news.

Katie Meighan, the daughter of Katherine Spelmon, gave birth to a fine healthy baby girl. Katherine, who works in Department 81, is a very proud grandmother, because she was given the honor of naming the child. The name chosen was Dewanna Mattie, a very pretty name! All we near Katherine talk about is: How beautiful, how sweet her granddaughter is. No, this is not her first, she has been a grandmother six times. Katherine asked me to thank all her thoughtful fellow workers for the beautiful gifts that were given. We know that you appreciate everything Katherine, and just keep being a proud grandmother.

All the health and luck to you and your family.

● BLOOD DRIVE

In Department 81 the Engineers and the Bldg. Maint. crew of local 278 responded quite well. We are very proud of the turnout.

Over ¾ of the crew signed up! We thank you and appreciate the donation, which might save a life.

● INJURED

Della Mae Lewis reported that her mother is doing well after falling and hurting her hip and breaking her wrist. In the last three months she also underwent surgery for glaucoma, from which she has recovered. Della says her mother insists on being independent and to do things all by herself. She is in the 70's. Bless her.

A WORD ABOUT OUR ADVERTISERS

Our readers are undoubtedly aware that we are striving at all times to make 'Studio magazine' a magazine that will be of interest to each and every one of you. Advertising is an essential part of a publication such as this, as those merchants who present their messages in these pages, help to "pay the freight." We are deeply grateful to these people, and would like to particularly commend them to you. Whenever you have the occasion to patronize an advertiser, a mention that you saw his message in "Studio magazine" will serve the double purpose of telling him that his money is being well spent, and enable him to give YOU that little extra courtesy, and in some cases an extra dividend in the form of a discount not available to the public at large. Thank you.

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SUPERVISOR

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SCREEN

THRU
THE STUDIO GATES

The Shot Seen 'Round The World



This actual reproduction above, of a UPI wirefoto transmitted direct from London last month, made the front pages of newspapers from one end of the globe to the other, illustrating beyond doubt that the eyes and ears of the motion picture world are focused on Universal and "A Countess From Hong Kong." Film great Charlie Chaplin, back in action after a nine year hiatus, is shown rehearsing first scene of the Technicolor production with Italian actress Sophia Loren right, who stars in the film with Marlon Brando. Chaplin is directing from his own screenplay for producer Jerome Epstein.

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"SOUTHWEST TO SONORA"



BEHIND SCENES—When "Southwest To Sonora" moved to the snow-mantled San Bernardino Mountains for location filming Marlon Brando became a helicopter commuter, traveling to and from the set daily in one of the whirlybirds. Travel time from his Beverly Hills home—a scant 32 minutes. Left, Brando, welcomed by wardrobe attendant David Watson, heads for set as eggbeater craft departs. Center, Brando, costumed for role, takes time off to aim a snowball at director Sidney J. Furie, offstage. Right, the star removes sombrero to bask in high-altitude sunshine. Brando's co-stars in the film, which producer Alan Miller recently finished for Universal, are Anjanette Comer, John Saxon and Emilio Fernandez.

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Ventura Boulevard, North Hollywood, 1923. • Reproductions of photo available on request.

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IT'S LOVE, international style, for American hero James Garner and Greek actress Melina Mercouri, teamed in the Universal cloak-and-dagger spoof, "A Man Could Get Killed." Sandra Dee and Tony Franciosa are also paired in the Technicolor production which was filmed in Portugal and Italy. Ronald Neame and Cliff Owen co-directed for producer Robert Arthur.



PUNTING ON THE THAMES—Gregory Peck and Sophia Loren indulge in that grand old English pastime which has no relation whatever to American football. And a moment later, Greg toppled into the drink, capsizing the punt and Sophia for the fadeout shot in "Arabesque," Stanley Donen's Technicolor production for Universal. Donen directed and produced the film set for early Summer release, entirely in England.



FUN IN THE PARK: At Greek Theatre location in Griffith Park, feminine star Julie Sommars gets a large charge out of co-star Brian Bedford's crazy antics during the filming of "The Pad (And How To Use It)."



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Manager

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"FACTS & FANCIES"

This is the second write-up, by Allan MacDougall, Jr. of E. F. Hutton & Company, Inc. on a new industry, pay-tv, which should have a major effect on our way of life. In our last broadcast, we pointed out that enabling people to view top-flight entertainment at home for a nominal fee, in reality, improved our standard of living which is the ultimate objective of our economic system.

Now, many claims have been made to the effect that pay-tv will endanger or eliminate free tv, but any logical projection of the probable course of events does not support this thesis.

Again, we must turn to the wonders of the American free enterprise system, involving freedom of choice by the individual, to explain our prediction.

Free tv is supported by advertisers, and as long as enough people want to watch free tv, there will be advertisers willing and anxious to defray its costs. Let's assume that the average cost of a top weekly TV show is currently in the vicinity of \$100,000 per episode. Now, we have shown that if 50% of the estimated 60,000,000 TV sets in exist watched a given pay-tv program at 50c per set, total revenues would amount to \$15,000,000. Let's cut that figure by 90% and say that one movie in one showing could bring in \$1,500,000.

Let's assume then that pay-tv is in existence and Mr. Average Viewer has his choice of a free program or a pay program. It is only fair that he should have this choice, because, as the Judge stated in his decision on Proposition 5, you cannot legislate a new enterprise out of existence even by the will of a majority of voters. Now we must also remember that our economic system is entirely dependent upon competition; i.e., building or creating a better product for less money. Thus, our viewer can watch his regular tv program for free since, if he does, the advertiser will be glad to pay for it. Now, as we said, this program costs \$100,000 to make, or he can pay 50c and watch a movie that cost several million to create.

Continued on Page 14

L R

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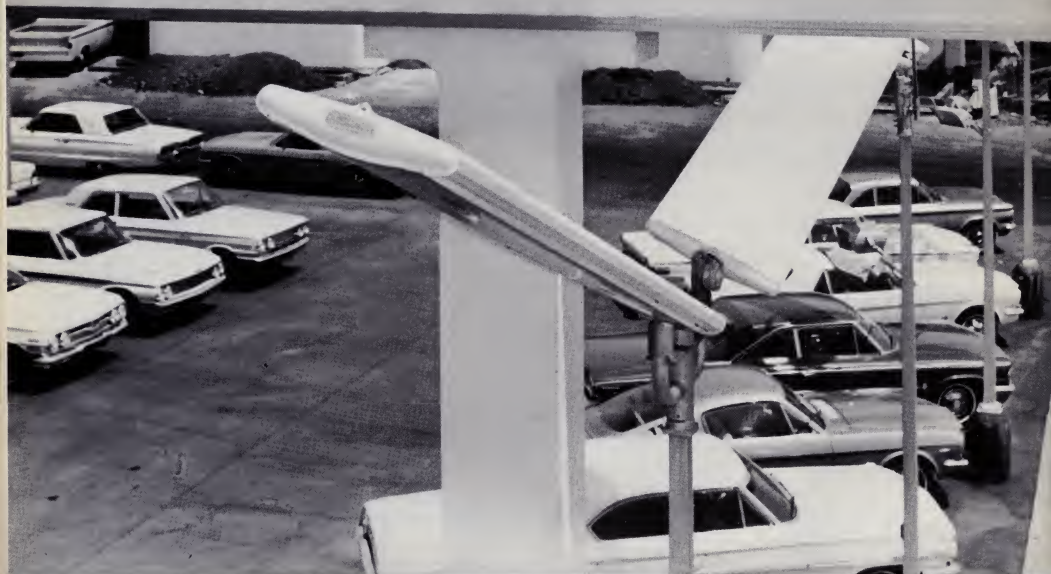
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"The Heart of the San Fernando Valley"



And That's The Way I Heard It

By JACK FOLEY

Here I am sitting on Tuttle's Commissary wall where the fellows watch, chatter and chew toothpicks on the lunch break. Red Stanley, our lyric writing Texan is for the birds saying that there is no humming birds in Texas. The birds down there, all know the lyrics.

Wal says Joe, with all the royal and foreign visitors — the U is getting, our reception committees are sticking to humming when they hit the language barrier the Don Margon recommends grunting — and grinning. If Mr. Stein has to return all these visits, it might be wise to consider the sign language too.

I say this, cause years back the lot was keyed for a visit from the White Maharajah of Punjab. Building sides facing the gate were painted and Mr. Laemmle suggested that the boys get up a protocol. The assistant director donated "Hinge Neck" oil for those who had scruples about bowing to Royalty.

Came the big day with a throne set on Stage 10 and a crew ready and waiting to make a news reel of Mr. L and The Rajah. By noon there was no sight or sound of the royal entourage so Gil Kurland thought it wise to send half the crew to lunch. In this way he wouldn't get stuck for box lunches or overtime. Thru the lunch hour-rush wandered a turbanned character looking every bit like a lost actor. The group on Stage 10 paid no heed to the visitor. Madigan, the grip thought

he was Walter Brennan pulling a gag . . . but the jewels worn by the visitor sparkled real to Bill Minley, the prop master. He never had anything like them come out of our Prop Department. Bill's curiosity got the best of him and rising to the occasion he gave the visitor a few passes from Tim McCoy's Indian sign language and to the crew's amazement, the Rajah replied with an Irish brogue. "I don't know whicha way he goed but if you are expecting the Maharajah of Punjab, I am he." This threw everyone into a panic and all but Madigan went into action to find the reception committee and Mr. Laemmle. The Rajah had passed all the lookout posts like a player looking for Carl Berauer in Casting. What bothered Madigan was that he never heard of an Irish Indian which amused the Rajah and when he told Madigan that the Irish missionaries taught English in India, Madigan went into his dance. Madigan was jiggling to the tune of the "Irish Wash Woman," and though the Rajah didn't know the lyrics he was humming away at the tune.

This scene greeted a breathless Mr. Laemmle and the Reception committee.

Who the heck needed protocol? and a good time was had by all.

News items welcomed.

Please bring them in or mail to Drawer M. Sherman Oaks, Calif.

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"FACTS & FANCIES"

Continued from Page 11

Nobody knows which he will choose, but we can assume this fact. He will not pay 50c to watch a \$100,000 program when for the same 50c he can watch a \$1,500,000 program. It is as inevitable as knowing that you can't sell hamburger at the same price as soft sirloin. Quality is reflected in price and free tv and pay tv will have the same inter-relationship. Therefore, to claim that our currently popular tv shows will change to pay tv is economic nonsense. They'll still be free, but on pay tv, the revenues available will support much more expensive shows and natural economic law will see that this occurs.

Now, of course, people will point to the sports events, such as football and baseball, which are now available for free on television. Well, first of all, we know that locally, the home games of the Rams and Dodgers are not on television. So seeing these at-home games for a nominal fee would be an immense benefit for those who haven't the money, the babysitter, or the time to get to the stadium. Furthermore, some teams are showing their home games in theatres for an admission charge. Why not pay for this charge at home?

Nevertheless, there probably will be

some events which may move from free to pay tv. However, it would be inconceivable to enact a law which would state that the owner of an attraction should be prevented from exhibiting his product in the most lucrative manner possible.

We all now that movies killed vaudeville, but they also provided much more economic opportunity for the actors and actresses. Rather than grinding out the same show several times a day and travelling from coast to coast, one performance is recorded on film and shown to millions in the theatres. The entertainment was better and many jobs were created.

It would have been just as logical to forbid actors from changing from vaudeville to the movies, as to say they can't move from free tv to pay tv where they can make more money.

In the last analysis, it will be the free choice of millions of people that will determine the fate of pay tv. If the public refuses to pay to watch the attractions, pay tv will die a natural death and only the entrepreneurs who invested money will be the loser. In the meantime, free tv will continue its shows within the advertisers budgets, and pay tv will show what the public will pay for. The Amer-

Television...

ican public has never been so stupid as to pay for what it could get for free, and competition will force pay tv to offer superior programming.

Now, let's see how the only operating over-the-air pay tv system works at WHCT in Hartford, Connecticut. First of all, the station broadcasts a scrambled picture. As you may know, the tv picture is made up of many individual horizontal lines combined to make an image. In scrambling the picture is turned into segments of seven lines each, and then each part is shifted right or left. In addition, the sound is garbled and sometimes the colors are inverted as in a photograph negative. The combination of these effects make the picture total unintelligible.

In order to unscramble the tv signal, the set owner will rent a decoder for \$39.00 per year, plus a \$10.00 installation charge. This decoder is simply attached to the regular antenna lead-in wire and, needless to say, it does not interfere with regular TV in any way. This "little black box" is about the size of a small table radio and has a two-way knob, one way for free tv and one for pay tv. The only other dial on the decoder is similar to an automobile mileage indi-

Continued on Page 25

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Adele Clair and Her Pets / Jack Tierney

The money Actress Adele Claire earns in movies and television is going to the dogs — and an occasional kitten.

The German-born blonde can't resist mothering stray pups and cats and the humanitarian instinct is not only costing her more money than she can afford but friends as well. She is constantly trying to talk friends into providing a home for a lost pet.

Miss Claire who lives in the Hollywood hills spends a lot of her leisure time walking. This, inevitably, results in her coming across a dog or cat that is obviously lost.

If the animal has a tag she calls the owner and arranges for the pet's return. If the animal is unidentified, she runs a found ad in a newspaper, meanwhile taking the animal to a nearby veterinarian for a health check-up. Many of the dogs she rescues from the street are ill from malnutrition and exhaustion.

Her current house guest is a young German shepherd she found on the streets less than a year ago. The two have become so attached to each other it looks like a permanent arrangement.

If at all possible, Miss Claire tries to find a home for each pet rather than turn it over to the City's Animal Shelter.

Miss Claire was seen last season in the Mona McCluskey series and was co-star of the feature motion picture "One Way Wahine."

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Pictures are identified by numbers as follows:

1. Champion Team Trophies. Dale and Ted Gabor.
2. Dale, Ted, Mabel and Ann.
3. Jim Leighton (Ann's escort . . . actor "It's A Man's World"), Ann, Dale and Flo.
4. Ruth Sorney, Hank's sister and

winner, high game, 232.

5. Dale, Ann, Jim Leighton, Virginia Gabor.
6. Mrs. Ted Grabor, Connie Baker, Gil Pfeiffer, Al Baker.
7. Ann receiving Sponsor's Championship Trophy. Team Captain, Dale Roridon, President for four years and

Ted Grabor.

8. Bob Mann and High Game Trophy winner, 258 Secretary last three years.

9. Hank Sorney and Hilary Sorney.
10. Members of Championship Team. Dale Roridon, Flo Roridon, Jessie Stevens, Ted Grabor, Steve

AL CITY STUDIO LEAGUE SEASON



By Mabel De Cinces



Pictured on the opposite page are some of the members and guests of Universal City Studios bowling teams as they celebrated the end of the season with a dinner dance, which was held at the Knollwood Country Club in Granada Hills.

Dominic (Still Dept.) and I attended the bowling dinner. Before dinner was served, bowling trophy awards were presented — and new officers were elected. Dale Raridon, past president (four years) and Bob Mann, Secretary (three years), called for a nomination and election of officers for the ensuing year.

Hank Sorney was elected President, Betty Meyer, Secretary. The awarding of the trophies followed the election.

The Champs — the Ann B. Davis Team — are as follows: Dale Raridon (Captain), Flo Raridon (wife), Jessie Stephens, Ted Grabar, and Steve Hughes. Alternates were: Gwen Oldaker and Al Baker. Runner-up team, sponsored by MCA: Bob Mann, Hank Sorney, Ruth Sorney (sister), Larry Notar, and Nancy Wander. Highest average for men: Bob Mann — 258. Highest average for women: Ruth Sorney — 232.

After presentation of the trophies to the sponsors and teams, a delicious dinner was served. During dinner the orchestra played beautiful music for dancing. As it was trophy award night for a local dance studio, we enjoyed watching teachers and their students perform.

Attractive, charming, and versatile actress Ann B. Davis, of the John Forsythe series, was quite pleased with her winning team. Ann's guest, handsome actor Jim Leighton, who was associate producer of "It's A Man's World" is now at Fox Studio.

Dale Raridon and Bob Mann are to be congratulated for an enjoyable evening. Hank Sorney was delightful as the Master of Ceremonies.

Hughes. Alternates, Gwenn Oldaker, Al Baker. This year's President, Hank Sorney, Ann B. Davis, Dale Raridon and Mabel.

11. Two members of M.C.A. Team. Runner-up last year, also tied first half. Mrs. Notar, Larry Notar. Nancy Wonder (formerly in Rain's office).

12. Hank Sorney, Flo Raridon, Ted Grabar and Mabel.

13. Ann and Dale.

14. Jim Leighton, Ted Grabar, Ann Davis.

15. Roy Moss (Plaster shop) Betty Meyer, new Secretary '66-'67 and Mrs. La Fontaine.

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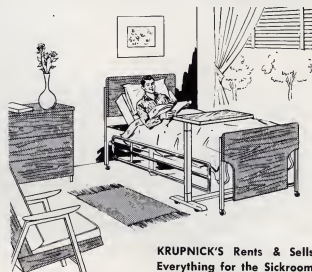
The Cadenzas, women's auxiliary of the San Fernando Valley Symphony Association, will hold their annual Bal des Bijoux on Saturday, May 21st, at the Woodland Hills Country Club, 21150 Dumetz Road, in Woodland Hills. The social hour will begin at 7 p.m. followed by dinner at 8 p.m. with dancing from 9 p.m. until 1 a.m.

Mrs. Madill Gartiser, president, has appointed Mrs. Ernst R. Letsch of Encino as Ball Chairman. Assisting Mrs. Letsch are Mmes. Donald L. Bott of Canoga Park, decorations; Richard Roe of Van Nuys, patrons; George Lawlor of Van Nuys and Adeline McClintock of Northridge, special gifts; Alfred Libby of Van Nuys, reservations; and Robert H. Marsh of Canoga Park, publicity. On the advisory committee are Mmes. Richard Frohmberg of Northridge, William Silva of Encino and Carroll Willoughby of Tarzana.



BAL DE BIJOUX — (left to right) Mrs. George Lawlor of Van Nuys, chairman of special gifts, Mrs. Ernest R. Letsch of Encino, Chairman of the Bal Des Bijoux and Mrs. Ralph Hall presenting the unusual pen and ink drawing of "The Russian Settlement in Northern California," donated by the House of Harmon of Sherman Oaks to the Cadenza's who are sponsoring the affair. Drawing is by Don Hebert, contemporary American artist, photo by Ralph Samuels.

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WHERE

ARE THEY NOW?

Joe Hyde, of "My Bizness is pickin' up" fame, kinda misses beating about the bush and bein' called in fer story confidences by Oscar Brodney. "Jeeze how he would go fer my jokes," sez Joe.

Russ Lawson, famed for his cartoon art and creations in Glass Shill, is enjoyin' his retirement and hot-billy temptations up in Paradise. "Come up and have an apple some time," invites Russ.

Former Universal editorial sprouts who have taken root and blossomed in the production fields are Billy Ascher, producer and director of ? Quinn Matin, the FBI T. Veas; Harry Keller, a regular producer and director of U hits; and Lew Moss, producer of loop dubbing of foreign language pictures into English. Lew owes his success to the added loop line he made for Spartacus: "Sing us annuder song ANTONIMOUS." He spoke the last word spoken.

Gene Monroe, former Electrical Dept. lamp lighter, is enjoyin' his well-earned retirement in North Hollywood. Gene would rather fight than light his cigarette with anything but a hot carbon.

Scotty Beale director and assistant on many of the big U pictures, is now a Hollywood Boulevardier. Wears a beautiful crop of bristling whiskers that would give any T.V. Razor commercial cuckoos.

If you have any gold fillings that are incompatible, Dave Preston our retired wardrobe couturier, is creating fashion novelties at home. Jewelled zippers are coming up! For sport shirts, that is.



APPLES ARE ALWAYS RIPE IN PARADISE
RUSS LAWSON

LITTLE NOTES FROM A



BIG LOT

by
Mabel
S. Orson

S. S. Orson

Sunday, July 18, was most exciting as we transferred from our cottage to the pier, leaving Bermuda to board the S.S. Orsonsay. As we walked up the gangplank the officers and crew welcomed us in their British style as this is a British ship. We found our airconditioned cabin very comfortable, and met our cabin steward — who is never called by name as they are senior sailors.

Every morning a good-morning sheet was placed in our cabin (also hot coffee and biscuits) listing all the activities of the day and evening. There were aquatic sports, bridge, concerts, table tennis and movies; in fact, from 10:45 a.m. to 9:00 p.m. there was fun for everyone, which included dancing to the ship's orchestra.

Our floating hotel had been at sea two days when it docked at Port Everglades, Florida, known as one of the finest deep water harbors on the south Atlantic seaboard. We also found Fort Lauderdale interesting as it had once been an Indian trading post and is now a leading resort as well as a busy commercial city.

Miami being only 20 miles from Port Everglades, we toured its beautiful beaches, hotels, shopping center, and were impressed with the variety of architecture.

That evening we went to a night club at the Barcelona Hotel (comedy team), and continued on to see an authentic French musical show at the American Hotel.

Next morning we left Port Everglades and were again at sea for three days until we arrived at Cristobal for a brief stay. Many stayed on board to sail through the Panama Canal — as for myself and about 96 others, we toured Panama City, had lunch at the El Panama (Hilton's most luxurious in Latin America) and enjoyed the entertainment which was especially for us.

We really toured Panama City. Our guide, a man of means, drove a Cadillac and has two businesses in operation — a bakery and a restaurant. He is proud of Panama, where he was born.

We drove down the avenues of Cristobal, Ancon, and Balboa. We visited the Canal Zone administration building and the summit experimental gardens with the world's most complete collection of tropical plants. On we went to tour the shopping area where the luxury of the world filled the shops, and where there are no sales and luxury taxes.

We also went in the cathedral

which has twin towers, the domes of which are covered with mother of pearl. The story of the cathedral is quite interesting — it was built at the expense of a negro, who from his poor beginning as a charcoal burner's son, rose to the position of Bishop of Panama.

We went on to visit the Church of San Jose with its golden altar that dates back to the days of piracy.

There were so many places to see, especially Los Bovedas — one of the few remaining portions of the great wall that was once built around the city for protection. From it there is an impressive view of the Pacific entrance to the Canal.

We watched from shore the S.S. Orsonsay come into harbor on the Balboa side of the Panama Canal. It was fifty miles and eight hours between the time the ship entered the Cristobal breakwater to Balboa.

What a thrill and excitement to see this big ship come through the last lock in the Pacific Ocean. There was Dominic (Still Dept.), who had remained on ship, with his trusty camera shooting pictures of us below — while we in turn were shooting pictures of those still on board the ship.

When the ship docked in Balboa and we were once again on board we listened to those who had gone through the Canal. One of the greatest thrills of their trip through the Canal was the lifting of the ship 8 feet (on the Atlantic side) on steps of water then down to the Pacific with no perceptible motion or disturbance. This was done by a giant water stairway known as Gatun Locks. Gatun Lake is the principal source of water supply for the Canal.

After the ship passed through the cut, Dominic said they passed under the \$20 million bridge built across the waterway at Balboa and on to the Pacific.

The Panama Canal is known as one of man's greatest alterations to world geography.

Next day we left Balboa and were at sea for three days, until our arrival at Acapulco. As there was just an afternoon and evening in here, we made the most of it by shopping in the afternoon and making a shore excursion. That evening was a night club tour to three leading Mexican night clubs. One of them featured Mariachi, another one Holiday on Ski (which can only be seen in Acapulco), and at the Presidente Hotel (which is truly a most beautiful hotel)

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S. S. Oronsay

were the fire dancers.

The next three days at sea were fun-filled. There was the Caribbean Sea Race meeting held on the Oronsay race course. The programs of the races listed the names of the owners (chosen from guests representing different countries), the horses and their pedigrees, and lady jockeys. Some of the entries are:

Blondie — by Bleach Out Of Bottle, purchased by Husband Out Of Money.
Faith — by Hope Out Of Charity.
Chaste Lady — by Wolf Out Of Breath.

Lady jockeys wind a string around a wheel, which brings in her horse. There is much excitement while bets are being made as to the jockey who will turn the wheel the fastest and bring in her wooden horse. 10% of the money is for marine charities.

The next evening was a fancy dress ball, in which we participated. Luckily we had our Hawaiian clothes for which we made crepe paper leis. The evening was spent in dancing and saying farewell to our many new friends.

The next morning our ship sailed gracefully into San Pedro Harbor. There waiting were the customs, and our relatives to drive us home. The finish of a wonderful vacation!

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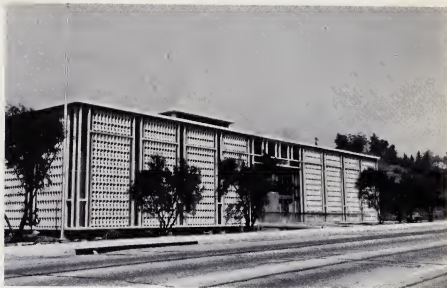
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A bear by the Tail!

OVER 300 MILLION VIEWERS
WATCH ANIMATED TELEVISION

By Arnold Carr

When you grasp the fact that more than one-third of the total population of Europe, North and South America and Japan each week voluntarily gives itself to the animated television antics produced by Hanna-Barbera Productions, you know you've got a bear by the tail!

It's true. More than 300 million men, women and children watch one or more of 15 H-B concoctions on television in some 47 lands.

Now consider this:

The consumer products carrying the likenesses of such diverse Hanna-Barbera characters as Huckleberry Hound, Yogi Bear and Fred Flintstone have mushroomed during the past seven years into the largest merchandising operation of its kind in the world. Projected gross retail sales via more than 1500 licensed manufacturers of some 4,500 products ranging from Flintstone window shades to Yogi Bear bubble bath in 1966. More than \$150 million.

And this:

The soaring success of the Hanna-Barbera combo actually dates back just seven years to the day they were relieved of their duties at MGM Studios — although the partnership first flowered 25 years ago when they created the seven-times Oscar winning cartoon short, "Tom & Jerry," at the same studio.

Today, Hanna-Barbera Productions, Inc., owns and fills a contemporary 3-story, \$1,250,000 building on a 2½-acre plot in North Hollywood, California; and employs some 350 artists, technicians, writers and directors in the largest animation studio operation

in the world.

Additionally, H-B is engaged in the production of commercials and industrial films, both animated and live-action, for many of the nation's leading corporations. In fact, total H-B production budget for 1966 will hit approximately 20 million.

Moreover, Hanna-Barbera is currently producing two live-action pilot films for the 1967 season. It is also entering into the production of live action, full-length feature films.

The Hanna-Barbera record label, established in 1964, is already one of the fastest growing companies in the business. It adds up to an impressive achievement which started in the spring of 1957, when out of work and out of necessity, Hanna and Barbera began thinking in terms of cartoon shows for television.

H-B's first television offering was "Ruff and Reddy."

In rapid succession the nation took to its heart the likes of "Huckleberry Hound" (the first half-hour animated series on TV), "Quick Draw McGraw" (the slowest horse in the West) and "The Flintstones," "Yogi Bear," "Top Cat" and "The Jetsons" "Touche Turtle," "Lippy the Lion" and "Wally Gator." "Magilla Gorilla," "Peter Potamus," "Atom Ant," "Secret Squirrel," and "Johnny Quest" bringing the total of 15 TV series from Hanna-Barbera on the world's airwaves concurrently.

It is a notable sidelight to this smashing success in visual imagery that neither Hanna nor Barbera began his career as a cartoonist or artist.

Bill Hanna was born in Melrose, New Mexico, and spent his school years studying engineering and journalism and accidentally turned to cartooning.

Joe Barbera was born in New York City and attended the American Institute of Banking. An inveterate doodler and dreamer, Barbera started submitting gag drawings to leading magazines and managed to sell one to Collier's. This led Barbera to a brief huddle with himself (about seven seven minutes) during which he determined to seek a career in cartooning as opposed to the world of finance.

In 1937, Bill Hanna was hired by MGM as a director and story man in the cartoon division, and Joe Barbera simultaneously was employed as an animator and writer at the same studio.

During their 20-year tenure at MGM, the team turned out more than 125 segments of the aforementioned and highly acclaimed "Tom and Jerry" theatrical cartoon. Their annual animation production of approximately 45 minutes per year at MGM compares dramatically with an output at Hanna-Barbera Productions of that much material each week.

Operating a multi-million dollar entertainment empire without inter-office memos and with a consistent open-door policy is considered unorthodox even by Hollywood standards.

But the warm comradeship of the H-B operations has produced artistic and economic success as impressive to Hollywood as to the business world and the 300 million weekly viewers of all their shows.

LOVABLE LINDA

FAVORITE OF T.V.
GIRL-WATCHERS

Ask any television Girlwatcher in good standing and he will tell you that one of the most pleasantly watchable of the species is Linda Kaye Henning, a hummingbird of a girl who represents one of television's positive contributions to The Good Life. Her native habitat is Toluca Lake, but she may be observed each week on "Petticoat Junction" on which she plays the role of Betty Jo.

Quite a canary, this Linda Kaye, and naturally she sings like a bird. Musicals are her first love, although she is currently accepting and enjoying the challenge of being a dramatic actress. She began her career as a dancer, appearing with such notable Los Angeles companies as the Bert Prival Youth Group and Victor Moreno's San Fernando Civic Ballet. It was while she was a student at San

Fernando State College that she decided the drama offered a greater scope for her versatile talents.

And things began to happen fast, too, with stage roles in "Carousel," "Brigadoon," "Best Foot Forward," "Gidget," "The Reluctant Debutante," "Rebel Without A Cause," and "Bus Stop," and a motion picture debut in "Bye Bye Birdie." Television, however, is the current Linda Kaye Balwick. She is co-starred on "Petticoat Junction," and has been seen also on "Mr. Ed" and "Dobie Gillis."

Here are a few notes on our random observations of this auburn-tufted by-bye-birdie girl: she is addicted to "Dracula"-type pictures . . . she likes sports, but not as a participant . . . she is vitally interested in medicine, and reads medical journals with the avidity most girls her age give to fashion magazines . . . she will dissect a frog at the drop of a scalpel . . . Ray Bradbury is her favorite author . . . She drives (and very well) a yellow 912 Porche . . . her family is also in "the business," her father being Paul Henning, producer of "Beverly Hillbillies," "Bob Cummings Show" and others, and her mother is the well-known actress Ruth Barth.

Girlwatchers of the world, we recommend you keep on the lookout for Linda Kaye Henning. You'll be glad you did!

MISS LINDA KAYE HENNING



THE LISTING POST

by William Lindsey



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Continued from Page 14

cator with space for four digits. This is the program identification code and the tv owner can set the numerals on this dial to any desired number just as an automobile speedometer can be set. When the viewer observes in the program section of the paper a pay tv program he wants to see, he notes that it has a program identification number and naturally the price. At the appointed time he switches his decoder to pay tv and sets his numerals to the advertised program identification number. When the program comes on, it will be received in the clear, and a tape recorder in the decoder will record that he watched that particular program. For viewers who want their pay tv on a cash basis, tokens can be purchased which will activate the decoder when the proper amount is inserted.

Now many people have stated that pay tv will not work because a smart engineer will be able to circumvent the scrambling system. This may be true, but economics will not justify his efforts. Every program will have a different code, therefore, he will have to decode the signal for each exhibit. Now a man who is this intelligent would normally be expected to have a well-paying job, and except for the initial challenge, it is doubtful if he would spend his time to avoid a nominal \$1.00 charge. Furthermore, by the time he has unscrambled the code, a considerable portion of the program he wanted to watch may be over. Finally, this is not a valid argument against pay tv because the entrepreneurs are willing to take the risk so they should be allowed to try.

The final step in the operation of the pay tv is for the subscriber to, once a month, open his decoder. The paper tape automatically advances and he has a record of the shows he watched with the amount owed. He mails in the tape and the amount. Just like with your electric

light bill, a deposit has been made for credit purposes, and his lease on the decoder can be terminated for non-payment of his fees.

The three year trial required by the FCC has now been completed in Hartford, and an application for national authorization filed with the FCC.

It is hoped that pay tv will be allowed a fair trial in the American marketplace, and if it fails, only the entrepreneurs will be the losers.

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11:00—Horseback Riding	3:30—Load buses for home.
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Horseback riding is a daily activity and our new riding and instruction ring is a popular spot for campers. Morning and evening trail rides to the beach and overnight pack trips are planned during each session. Horses are available for all the campers and horse owners are encouraged to bring their own horse to camp so they may enjoy all of the other activities offered in this outstanding summer youth program.

All boys and girls are supervised by mature counsellors with experience in the fields of recreation, education and camping. Boys and girls may enroll in sessions from 2 weeks to 12 weeks beginning June 21 thru September 10th.

For a free brochure or additional information call Mel Pierson's camp State 4-7447 or stop at the Los Angeles office, 2566 Overland Avenue, West Los Angeles 64.

AVIATRIX OF THE YEAR



Mrs. Lola Ricci, wife of Mr. Eduardo Ricci, was named San Fernando Valley aviatrix of the year at the 99's Sixth Annual Banquet at the Sportsman's Lodge Restaurant.

The 99's, a woman's pilot organization, established the award to honor the member who has done the most during the year to further women in aviation by adding advanced ratings, flying hours and participation in community activities.

To win the award, Lola flew more than 200 hours this year. Her flights included Mexico, New York, Bahamas, New Orleans and Salt Lake City. Ricci was a W.A.S.P. pilot and more than 3000 hours flying time to her credit. She is married to Mr. Eduardo Ricci, a motion picture camera man.

Mrs. Shirley Thom won the First Annual Trixie Anne Schubert Memorial Award. This award has been established in memory of our charter member and past chairman who did so much to further our chapter through its formative years to the present.

Shirley has devoted many hours to promote the local chapter in fund raising campaigns, and behind the scenes activities. She is married to Eugene Thom, a project engineer for Jet Propulsion Lab.

The speaker, Colonel Stephens, winner of the Harmon Trophy and holder of five world speed records, came from Edwards Test Center to speak to the girls.

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ic Theatre.



IN PERSON — Tennessee Er-
nie Ford Thurs. May 12 thru
Sun., May 15.

Celebrity Series, Spring Fare Popular Valley Music Theatre

Tennessee Ernie, the King Family, Nelson Eddy, Gale Sherwood, Guy Lombardo, Edgar Bergen — they are all set to appear in Valley Music Theatre's spring celebrity attractions.

Making up three separate shows, these stars will appear during the three-week period that separates "Never Too Late" and "The World of Suzie Wong" in the theatre's season of plays.

First comes "An Evening With Tennessee Ernie Ford," May 12-15, starring the "ol' pea-picker" himself with Homer and Jethro and the New Society Singers.

Next comes TV's famous "The King Family," featuring the King Sisters, Alvino Rey, Del Courtney, Robert Clarke, the King Kiddies and the King Cousins.

Set to run May 19-22, "The King Family" is followed May 26-29 by "A Night To Remember," starring Nelson Eddy and Gale Sherwood; Guy Lombardo and his Royal Canadians, Carmen Lombardo and Kenny Gardner, with special guest star Edgar Bergen, who will be joined by Frances Bergen and, of course, Charlie McCarthy and Mortimer Snerd.

All three celebrity shows run six performances only: Thursday through Sunday nights with matinees on Saturday and Sunday.

Three Plays Set For Theatre

Veteran screen star Walter Pidgeon is one of five stars set for the three-play spring season at Valley Music Theatre.

Executive producers Nick Mayo and Randolph Hale announced today that the season opens April 26 with Andy Devine and Irene Harvey starring in "Never Too Late," the Broadway comedy about a middle-aged couple blessed with a completely unexpected new baby.

Closing May 2, "Never Too Late" is followed in the season by Frances Nuyen and Robert Reed in "The World of Suzie Wong." Playing May 31-June 12, "Suzie Wong" stars Miss Nuyen in her original Broadway role.

Then comes Mr. Pidgeon as the harassed father of a teenager just off to college in "Take Her, She's Mine," running June 14-26.

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The Flintstones, their friends and underworld enemies are transported by the magical cartoon artistry of Hanna-Barbera from Bedrock — their Stone Age suburbia — to Eurock where they venture beyond the "stone curtain." An intriguing secret agent story combines with six original and lively songs, written by John McCarthy and Doug Goodwin, to bring the entire family a hilarious musical-comedy-adventure film.

William Hanna and Joseph Barbera will produce and direct from an original story by R. S. Allen and Harvey Bullock.

Cast follows: Fred Flintstone . . . Alan Reed, Wilma Flintstone . . . Jean Vander Pyl, Barney Rubble . . . Mel Blanc, Betty Rubble . . . Gerry Johnson. Additional featured voice include: Paul Frees, Janet Waldo, Harvey Korman and John Stevenson.

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